

Why Take MAD?

Experience is the essence of education, as well as, the key word in our program. Students learn by cooperating, sharing successes and failures and by putting theory into practice. They learn to rely on each other, as well as, to develop a strong sense of commitment. Through this program students hoping to go onto careers in theatre and performing arts can develop skills and attributes that will enable them to take part in any theatre or performing arts program in North America. Those hoping to participate in community theatre on an amateur level will find MAD good preparation. Indeed, the Whitehorse theatre communities, both professional and amateur, rely on MAD and former MAD students. MAD students have gone on to pursue theatre careers as technicians, designers and actors at such institutions as Grant McEwan College, University of Victoria, Langara College, Studio 58 and the National Theatre School of Canada.

Student Information

The MAD program has proven to be highly successful. Expanding the program provides students with a solid basis from which to present both existing and original drama. There is a strong interest in theatre among young people in Whitehorse and throughout the Yukon. The MAD program allows them to pursue this interest while still completing the courses required for their high school diploma.

Over and above theatre, this program offers students the opportunity to learn by doing — to work as a cohesive group to solve problems and work toward common goals. MAD takes education out of the classroom and into the real world. It offers students a degree of relevance that cannot be matched by lectures and tests. In this program, students learn to advance their own ideas and take risks with those ideas. They experience successes and defeats — always with the support and encouragement of their class. Students taking this experiential program find strengths within themselves and discover talents they never realized they possessed. MAD also allows students to work and mentor with performing arts professionals in the community to truly find out what it's like to “be in the business”.

Student Application for MAD 9/10 & 11/12

Applying for: MAD 9/10 or MAD 11/12

Name: _____

Home School: _____

Current Grade: _____

Date of Birth: _____ Gender M or F

Address: _____

Home Phone: _____

E-mail (parents): _____

Please attach a 1-page typed well-developed paragraph, giving specific reasons and examples, why you want to take MAD.

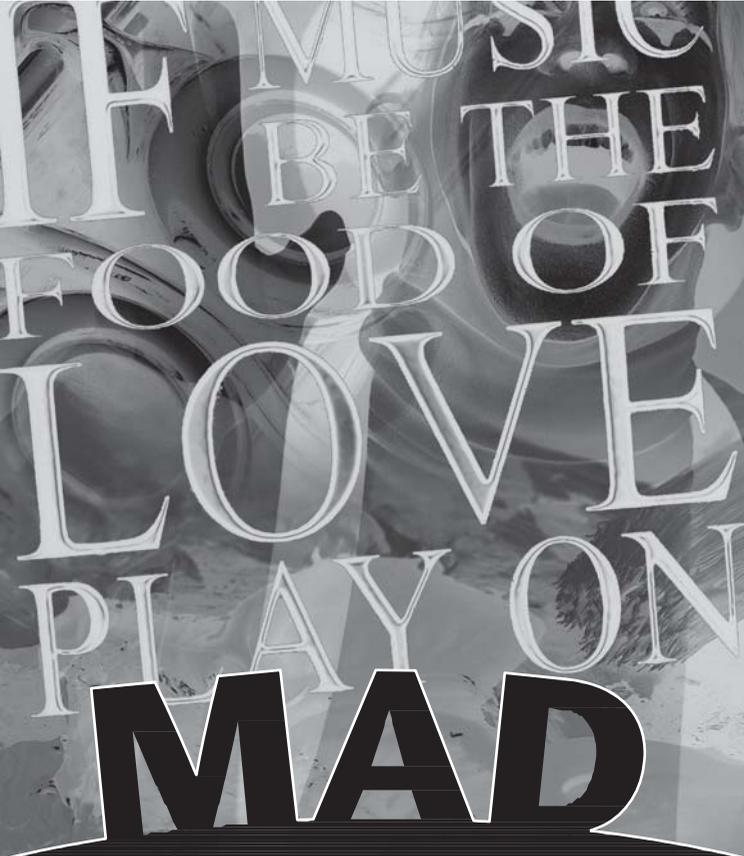
Please list any questions you or your parents have about the program — we'll do our best to answer them.

I have read the information provided and support my daughter's/son's application for enrolment into MAD.

Parent signature

Student signature

Send this application to MAD 9/10 or 11/12, Wood Street Centre, 411 Wood Street, Whitehorse, YT Y1A 2E9.
For more information, please call Wood Street Centre: 667-8413.
Website: www.yesnet.yk.ca/schools/woodst/mad



**Music, Art, Drama,
Dance 9/10 & 11/12**

“Go for it!”

Yukon
Education

MAD 9/10 — Music, Art, Drama, Dance

General Program Description

MAD is a highly successful program which provides students with four to five 4-credit courses including: English, social studies, theatre performance, and a choice between several fine arts and applied skills. The MAD 9/10 program is held every fall semester and is based out of Wood Street Centre. The goal of the program is to provide students with a solid foundation in creative dramatics, acting, stagecraft, music, dance and play writing fundamentals. MAD 9/10 is available to all Whitehorse secondary school students.

Credits

Students in Grades 9 and 10 will be able to receive the following credits in their MAD semester: English 9 or 10, Fine Arts (Drama) 9 or 10, Physical Education (Dance 9 or 10), and Social Studies 9 or 10. During the alternate semester of Grades 9 and 10, students should take Math, Science, and possibly a second language and an elective.

Program Content

English 9/10

These classes are the same as the “normal” English classes, although, unlike the usual English classes, the emphasis is on performance. Students in Grades 9 and 10 will be taught essay writing and will write three essays in the semester. In addition, they will write responses to literature, poetry and scenes. Literature will be dealt with on a thematic level, with the themes being myths and legends, Shakespeare and a theme appropriate to the performances.

Social Studies 9/10

This class covers the accredited B.C. curriculum context with an emphasis on applied learning, and assignment completion through the use of performance and multimedia.

Drama 9/10

This class will take a developmental focus, which begins with a project that the students themselves choose and develop into their own Haunted House. Students will learn the fundamentals of creative dramatics: mime, movement, storytelling, story theatre, improvisation, theatre sports, and creative collaborations — then apply those skills to their English classes. In a typical year, three major performances are held: a “Haunted House” in late October, a “Winter Production” in mid-December and a “Final Production” in mid-January. All productions are original scripts created and written collaboratively by the Grade 9/10 class.

Physical Education

Dance in all its form is the foundation of this course. Students also do 20 to 30 minutes of physical warm-ups and stretching at the beginning of every day. Dance classes occur three times per week and are taught by a qualified dance instructor, Dale Cooper. Students will also have an opportunity to do stage combat, yoga and Tai Chi.

Applied Skills

Throughout the semester, students will also explore the following areas: computer music theory and composition; digital video film editing using imovie; digital still camera photography and image manipulation using Adobe Photoshop; set design and construction; stage lighting, sound design and recording studio.

Who is Selected?

Students are selected on the following basis:

- completion of registration form, and then submitted to both Wood Street Centre and the student’s current school
- attendance at a parent meeting (early May)
- 15 minute student and parent interview with MAD instructors (mid May)
- large group audition (singing, acting, dancing) (mid June)
- successful completion of the student’s alternate semester courses
- a students’ ability to work with a team, as well as, work independently on self-directed tasks
- parental permission
- completion and signing of a MAD contract
- willingness to explore all areas of the performing arts

If you are interested in enrolling in MAD 9/10 or 11/12, complete the form and submit it to your school counsellor and send a copy to Wood Street Centre, Attention: Jeff Nordlund.

MAD 11/12 — Music, Art, Drama, Dance

General Program Description

MAD 11/12 is a unique performing arts program that is held second semester at the Wood Street Centre. The program has received national recognition and is unique to the Yukon and allows students to immerse themselves in all aspects of the performing arts, every hour, every day, all semester long. It is open to all Grade 11 and 12 students from all Yukon secondary schools.

Students mentor and work in partnerships with numerous professional local and visiting performing artists. The MAD program allows students to truly experience what it is like to “be in the business”.

Students are required to sing, act, dance, do production work, and do stagecraft and actively experience all aspects of the performing arts.

Credits

Students receive 16 to 20 credits which include: English 11 or 12; Social Studies 11; Theatre Performance 11 or 12; and two to three courses from: Media Arts 11/12; Music: Composition and Technology 11/12; Drama: Film and Television 11/12; Dance Performance 11/12; Dance Choreography 11/12; Theatre Production 11/12; Theatre Production: Technical Theatre 11/12; Theatre Performance: Directing and Script Development.

Program Content

English 11/12

This class covers the same material as “conventional” classes, but with an emphasis on performance. Students are required to write five essays — expository, comparative, narrative, as well as two analytical. Students also prepare for the LPI Exam, as well as the Departmental Exam. Virtually everything covered in English class transfers directly or indirectly to a production.

Theatre Performance: Acting 11/12

Focuses on script analysis and character development using movement and improvisation. Students will participate in one scripted play and one collaborative creation.

Social Studies (MAD 11)

This class covers the accredited British Columbia curriculum content with an emphasis on applied learning, role playing and assignment completion through the use of performance and multimedia.